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Walter Kimbrough

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From the President

Off and Running

There is an interesting concept associated with new leaders called a honeymoon period. This is generally a short period of time, at least 100 days but most likely less than a year, when the new person is given some latitude. During this period the new leader is generally spared any harsh criticism, because there is a great deal of hope and optimism during these early months.

I planned to hit the ground running so I didn’t expect a honeymoon. Having had about a year to study Dillard as I began the interview process, and continuing once I was announced as president on November 1, 2011, I began to get a clear picture of our unique challenges and opportunities. So I immediately (day one) started to talk to faculty and staff individually to build a more complete picture to complement the data I reviewed. By the time we had our annual faculty-staff institute, I was able to better articulate our institutional position.

So I really didn’t expect a honeymoon period. And if I had delusions of expecting one, Isaac made sure I was brought back to reality. We handled this category 1 storm very well, but Isaac was a learning experience. He exposed infrastructure weaknesses, both on campus and in the city, reminding all of us we live in an environmentally fragile region.

Once we rebounded from Isaac, our city reminded us of our responsibility to make it better as we lost one of our new students to gun violence. Her mom eloquently summed this situation at the funeral, “Wrong place. Wrong time. Wrong people.” I quickly moved from being president as weather forecaster and recovery chief to president as pastor.

All of this happened in my first 100 days.

I’m thankful that I am here, and that I was prepared for these unforeseen situations. I am also grateful for the support I have received thus far, but always know that this is a team effort. There is a tremendous amount of work to do, for all of us, so don’t wait any longer.

It is time to get in the game.

Walter M. Kimbrough, Ph.D.

President
Choir performs at the White House, hosts 75th annual Holiday Concert

Just three days after hosting its 75th annual Holiday Concert in December, the Dillard University Concert Choir traveled to Washington, D.C. and performed in the East Wing of the White House. The choir, dressed in matching tuxedos and black dresses, sang an inspired selection of Christmas classics and contemporary holiday tunes for guests touring the building and viewing its holiday decorations.

“I am truly blessed to be the choir director for such wonderful young people who are passionate about cultivating their voices and their performances,” said S. Carver Davenport, who has directed Dillard’s choir for over 35 years.

While the choir did not have the opportunity to meet President Obama or the first family in person, they were still grateful for the opportunity to perform at the president’s house. “We want to say thank you [to President Obama] for setting an example for us,” said choir member Michael Kelley, ’12, “especially as African-American males.”

Dillard awarded $25 million grant for minority health research

Dillard announced last year that it has been awarded a $25 million endowment grant from the National Institutes of Health (NIH) to expand its health disparities research initiatives.

“It’s so exciting about this award is that it not only strengthens and advances current research activity, but it will also facilitate the hiring of additional stellar research faculty,” said Dr. Phyllis Worthy Dawkins, Dillard’s provost and senior vice president for academic affairs, who served as one of the grant’s principal investigators.

In 2010, the NIH also awarded a grant to Dillard to fund a Minority Health and Health Disparities Research Center in conjunction with the Louisiana State University Health Sciences Center. The center has spearheaded a number of research projects, including studies on the genetics behind prostate cancer in African-American men and on the causes and treatments of asthma and obesity in young African-American women.

The center also sponsors the annual Summer Scholars Research Program at LSU. Seven Dillard students spent June and July designing and conducting cancer research projects with the help of doctoral candidates.

The new endowment, the biggest grant in school history, will enable Dillard’s Minority Health and Health Disparities Research Center to capitalize on the potential it showed over the past two years and also to explore exciting new avenues of the minority health field.

WDUB returns to the airwaves

Dillard students officially relaunched the university’s radio station, WDUB, on Nov. 21, 2011 at 8 a.m. Station manager Jermaine Jackson and producer Sherick Boone hosted “Breakfast on the Oaks,” a morning show, to kick off WDUB’s first broadcast since 2009.

The Internet-only station, which broadcasts 24 hours a day, plays R&B, hip-hop, Top 40s, neo-soul, gospel, underground and oldies, and also features news breaks, weather and sports.

Plans are underway to broadcast at Dillard basketball games, and students have already performed in-station interviews with professional recording artists. They also hope to obtain an FCC license, obtain a frequency and broadcast over traditional airwaves. To listen to WDUB from anywhere in the world, visit dillard.edu.
Dillard participates in the National Urban League Conference

From July 25-28, New Orleans hosted the 2012 National Urban League Conference, the theme of which was “Occupy the Vote: Employment & Education Empower the Nation.” President Barack Obama was among the event’s many distinguished guests. Dillard University President Walter Kimbrough addressed the congregation at a plenary session on the state of urban education.

Every year, the Urban League hosts a Youth Leadership Summit (YLS) in conjunction with the conference, and on July 28, 60 high school seniors from 13 states visited Dillard to learn about the field of nursing. Dillard’s nursing faculty and students gave the YLS participants a tour of DU’s facilities, taught them how to test blood pressure and pupillary reactions and demonstrated nursing simulation mannequins.

Six 2012 grads join Teach For America

Teach For America, the non-profit organization that enlists high-ranking college graduates to teach in poorly performing schools across the U.S., was the top employer of Dillard University’s Class of 2012. Arielle Calloway, Markeecha Forcell, Ashely Leigh, Jasmine Preston, Juan Serrano and Tess Williams all accepted offers from TFA to become corps members. They participated in an intensive summer training institute and began their two-year teaching commitments in August. Dillard University congratulates these young alumni as they work to improve education in communities around the country.

DU ranked among top HBCUs by U.S. News & World Report

Dillard University ranked among the top 10 HBCUs for the fifth consecutive year in the latest edition of U.S. News & World Report’s long-running America’s Best Colleges feature. Dillard was ranked at number nine. The publication ranked the country’s top 35 HBCUs in order.

This marks the fifth straight year that U.S. News & World Report has produced a ranking of undergraduate education at HBCUs. The colleges are compared only with one another for these rankings, using a special peer survey among HBCUs.

In order to be on this rankings list, a school must be currently designated as an HBCU by the U.S. Department of Education, a status created as part of the Higher Education Act of 1965. Additionally, the college must be a baccalaureate-granting institution that enrolls primarily first-year, first-time students.

Staff and students launch martial arts club

Staff and students recently launched Dillard University’s White Tiger Martial Arts Club. Members learn balance, stamina and discipline through the taekwondo and hapkido styles of martial arts. The club, which meets twice weekly, has performed demonstrations on campus and throughout the New Orleans area at venues including the New Orleans Arena, the Lakeside Mall and the Medard H. Nelson Charter School. Norward Sears, Dillard’s graphic and web designer, founded the organization in 2011 to teach self-defense to students and expand intramural athletics at the university.
Mr. and Miss Dillard attend leadership conference
In July, students Jerome Bailey and Johne'tra Trotter, the 2012-2013 Mr. and Miss Dillard, attended the annual Leadership for Queens and Kings conference in Memphis, Tenn. The conference is designed to teach leadership and professional development skills to HBCU kings and queens. Over 40 schools sent students. "I am so excited to represent Dillard University at this conference and to network with so many other HBCU campus queens," said Trotter. Bailey said the conference gave him ideas for new community service projects that he plans to implement at Dillard.

Rev. Gail Bowman bids farewell to Dillard
After 14 years of service, Rev. Gail Bowman's last day at Dillard University was May 18. Dillard is blessed to have had Rev. Bowman as its university chaplain. She moved everyone in the Dillard community with her words, and she proved her love and dedication to Dillard’s students time and again. She was an important part of the fabric of this campus community from 1998 through 2012, and she will be dearly missed. Dillard University wishes her the best of luck in her new post as the director of the Willis D. Weatherford Jr. Christian Center at Berea College in Kentucky.

DU hosts symposium on incarceration in the black community
In March, Dillard University hosted Crime and Punishment: African-Americans in a “Post-Racial” (?) United States, a symposium designed to explore problems of crime and incarceration in the U.S. today, their outsized impact on the black community, and the dubious concept of our society as "post-racial." Criminal justice in New Orleans was also addressed throughout three days of seminars and panel discussions.

Dr. James Turner, founding director of the Africana Studies and Research Center at Cornell University, delivered the symposium's opening lecture, "From Mass Enslavement to Mass Segregation to Mass Incarceration." Dillard professors Dr. Alan Colón and Dr. Carroll Wiltz convened the symposium.

College of Business honors Champions of the American Dream
The Dillard University College of Business honored Paul Flower and Dorothy Perrault on March 29 at the second annual Champions of the American Dream event, an initiative designed to recognize local business leaders.

Flower is the president and C.E.O. of Woodward Design+Build, the New Orleans architecture firm that helped construct Dillard’s Professional Schools and Sciences Building.

Honorees Paul Flower and Dorothy Perrault with students at the Champions of the American Dream event in March

Perrault, a Dillard alumna from the class of 1960, owns Perrault Kiddy Kollege, a local pre-school program with two locations in the Gentilly area. They were chosen for their success and persistence in business pursuits, their history of philanthropy, and their service as role models for the New Orleans community.

The honorees lectured on business entrepreneurship and participate in an audience Q&A session. Last year’s inaugural event honored Larry Lundy and Dillard alumna Beverly McKenna.

Dillard appoints Ruth Simmons, Ronald Burns to board of trustees
Dillard University appointed two new members to its board of trustees last year: Dr. Ruth J. Simmons, former president of Brown University, and Ronald V. Burns Sr., president and C.E.O. of BMG Enterprises.

“T is very exciting to welcome these two stellar individuals to Dillard University’s board of trustees,” said Joyce Roche, the board’s chair. “It is a very exciting time at Dillard.”

Simmons became president of Brown University in 2001 and stepped down from the position at the end of the 2011-2012 academic year. She was president of Smith College from 1995 until the time of her appointment at Brown.

Burns owns BMG Enterprises, a diverse corporation consisting of three different businesses. He graduated from Dillard in 1973 with a B.S. in accounting.
It’s easy to see why Margarette Purvis, ’95, was hired last year as the president and C.E.O. of the Food Bank For New York City, the $100 million organization that feeds a whopping 1.5 million people. Since 2007, Purvis has operated her own consulting firm for non-profits, and from 2001-2006, she served as the Food Bank’s vice president of programs and services. But even those experiences couldn’t fully prepare Purvis for her second go-round with the Food Bank. The current economic climate has drastically altered its operations in just a few short years.

“Almost everything has changed. First and foremost, who we serve has changed,” says Purvis. “Hunger has always been an issue for women and their children — that’s typically who soup kitchens or pantries have served. Now there are more men on line, more families. We didn’t used to see veterans like we do now – young veterans. We didn’t see so many seniors or college graduates on our line, and now we do.”

The recession, now in its fifth year, has forced Purvis and the Food Bank to adapt to suit the needs of their beneficiaries. “When you have more educated people on the line, they care what food is in that bag,” Purvis says. “You can’t just hand them a bag of fries. They’re like, ‘Listen, I’m poor and I’m struggling, but I’m not going to let you kill me with a bag of cholesterol.’ There’s a need for more produce, more brown rice. People don’t have money, but they have lots of sense and information about nutrition and what they deserve. They have dignity.”

In addition to providing 400,000 free meals every day, the Food Bank also administers the country’s largest free tax filing program, and provides nutrition education to 30,000 children at 200 schools.

A Mississippi native, Purvis majored in urban studies and public policy during undergrad. She got her first taste of non-profit work at Dillard through a job-training program for young mothers in New Orleans public housing developments.

As a student, she also worked on the mayoral campaign of Marc Morial. “[It was great] to be able to work on that campaign and see a young man going for such a major position,” said Purvis. Morial was 36 when he took office as the 59th mayor of New Orleans. He clearly made an impact on Purvis, herself not yet 40, who runs the largest food bank in the nation.

Despite its many challenges – constant fundraising, retaining talented employees, combating negative stigmas of poverty – it’s clear that Purvis loves her work. Knowing that people are depending on the Food Bank and its 150-plus employees may be the best motivation.

“There’s a new family that joins our line every single day – a new person being introduced to poverty,” says Purvis. “We try to make sure we work as hard for them as we would hope the Food Bank would work for us if we were on line.”

To volunteer for the Food Bank For New York City, email volunteer@foodbanknyc.org. To donate, email give@foodbanknyc.org.
Dr. Jessica Harris, the Ray Charles chair in African-American material culture at Dillard University, has made it her mission to educate the world about the rich and complex history of African-American cuisine.

Though it seems like a tall order, Harris has the energy and expertise to make it happen. She is spending the year on sabbatical from Queens College, where she is a tenured professor of English, but that doesn’t mean she’s taking the year off. Her work at Dillard will see her on campus, in discussions with faculty, and in New Orleans for a variety of cultural events.

The author of several cookbooks, Harris discusses food at workshops and seminars and on television. Recently, she lectured on the history of the praline at an event co-sponsored by Dillard and the Historic New Orleans Collection. Harris hopes to engage the Dillard community by creating a forum for dialogue about the food of the African diaspora, and she wants to engage the campus community in her Culinary Cultures series.

One of her goals is to incorporate more of the new food pyramid into the menus in Dillard’s kitchens. It’s just one important ingredient in her ambitious plan for Dillard’s Institute for Culinary Cultures.

“Everyone thinks our diet only leads to hypertension and diabetes,” she said. “At its origin, the African-American diet was laborers’ food. But we don’t need that much of it anymore.”

Harris recognizes the importance of awareness, moderation and variety when it comes to the African-American diet, referring to an African Food Pyramid that was introduced in November 2011. One of her goals is to incorporate more of the new food pyramid into the menus in Dillard’s kitchens.

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To learn more about Dr. Harris’ work, visit www.africooks.com.
Asked what he enjoys doing when he’s not working or studying, Clarence Carr, a senior mass communication major at Dillard University, said succinctly, “Sleep.” He’s a very busy young man. Carr, 21, serves as president of Dillard’s chapter of the Phi Beta Sigma fraternity and vice president of the Student Government Association. He contributes to the Courtbouillon campus newspaper and serves as program director for WDUB, the newly relaunched student radio station. He also parlayed a recent internship into a part-time job as the assistant director of marketing and promotions for Clear Channel Radio, which owns and operates some of the biggest radio stations in New Orleans and across the country.

He is leveraging his job to help improve WDUB’s operations. “We’re currently working on bringing some of our students to Clear Channel to be professionally trained, and also bringing some of the Clear Channel techs here to upgrade Dillard’s system,” he said.

When he arrived on campus as a freshman, Carr envisioned a career doing public relations for a government organization, but his passion for music (he especially loves hip-hop and jazz) and broadcast experience have him targeting P.R. and communications work in the field of entertainment. Carr’s leadership positions have made him one of the most visible faces on the Dillard campus, where he has felt at home since he visited as a prospective student. “The campus was beautiful, the people were very inviting, the lunch ladies know your name within two days,” said the Pasadena, Calif., native.

Carr is deciding whether to head for graduate school next year or explore further options at Clear Channel. Either way, he looks forward to his senior year during an exciting time for the university. As a leader for S.O.A.R. (Student Orientation, Advising and Registration), Carr was impressed by the incoming Class of 2016. “I saw their excitement, and they’re a pretty good class. Not as good as 2013, but good,” he joked. “I’m very excited about the way Dillard is headed.”
Continuing the Legacy

Alumni Reunion 2013

May 9 - 12, 2013

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www.dillard.edu
Ariel Mitchell, a Dillard alum from the Class of 2012, has signed with the legendary Harlem Globetrotters. She is one of only 11 women ever to play for the basketball team, and the first to come out of a National Association of Intercollegiate Athletics (NAIA) school.

Mighty Mitchell, as she will be known with the Globetrotters, hails from St James, La. The 5’7” shooting guard led the Dillard Lady Bleu Devils basketball team for four years, scoring over 1,000 points and earning All-Conference honors in her sophomore, junior, and senior years. She averaged 13.6 points and 3.5 rebounds per game and graduated with a Bachelor of Science degree in public health. The Dillard University Athletics Department honored her at a formal announcement and press conference on Sept. 28 in the Dent Hall gymnasium.

You can catch Mitchell and the Globetrotters on the 2013 “You Write the Rules” World Tour, which will hit over 200 cities in the U.S. and Canada, as well as cities in France, the Dominican Republic, the United Arab Emirates and more.

Mitchell is the second Bleu Devil alum to play for the Harlem Globetrotters. The first was the legendary Billy Ray Hobley.

**Blue Devils struggle on the Battlefield during the 2011-2012 season**

The Bleu Devils men’s basketball teams will look to bounce back in 2012-2013 after a disappointing season that saw them win only one game, a hard-fought 64-62 victory at home over Edward Waters. The Lady Bleu Devils hope to build on a solid 13-12 finish. Both teams will host their Homecoming games on Saturday, Nov. 17, versus Blue Mountain College in Dent Hall Gymnasium.

Clockwise from top left: guard Terry Church, ’13; forward Jazzmin Smith, ’13; guard/forward Kierrariel Mitchell, ’15; and cheerleader Ieshia Ware, ’14
Bleu Devils Cap Another Stellar Track & Field Season With Conference Championship, All-American Honors

The Dillard University women's track and field team made school history this year, winning their first Gulf Coast Athletic Conference Outdoor Track and Field Championship at Tad Gormley Stadium in New Orleans' City Park on April 28. The team finished with 218 total points to secure the conference championship over Edward Waters College, Southern University at New Orleans, and Xavier University.

The Lady Bleu Devils dominated many of the events. Jonquil Griffin (100-meter hurdles), Keylantra Taylor (hammer throw), Jazzmin Smith (javelin), and Dominique Smith (high jump) all took first-place finishes to lead the team effort.

The men's track and field team also gave an outstanding performance that day. The 4x100- and 4x400-meter relay teams both placed first, and freshman Jevonte Ezzard placed first in the 400- and 800-meter dashes, though overall the team took first runner-up.

In May, Dillard took the next step, competing at the National Association of Intercollegiate Athletics’ National Outdoor Track and Field Championship at Indiana Wesleyan University in Marion, Ind. There the women’s 4x100-meter relay team of Laquanda James, Sandreka Keller, Courtney Henry and Destinee Showell placed eighth in the nation, while the men’s 4x100-meter relay team of Matthew Jones, Emory Nash, Darius Neely and Jevonte Ezzard placed fourth overall. Those eight individuals were afforded All-American honors.

It was another great season for head coach Bobby Williams. In three years with the program, he has won two GCAC championships (the men’s team won in 2011).

Congratulations to all the student-athletes on Dillard’s track and field teams!
Saturday, January 26, 2013

Dillard vs. Xavier
Women at 5 pm, Men at 7 pm

Dent Hall Gymnasium
General Admission: $15
VIP Seating (first row seating only): $50

Bleu Pride
Rising

WWW.DILLARDBLEUDEVILS.COM
5th Annual
Billy Ray Hobley
Scholarship Gala

Dillard University
Honors

Doug Evans, ’66
Football and Basketball Player

Vic Vavasseur, ’57
Basketball Player & Assistant Football Coach

Dillard University Professional Schools Building
Friday, January 25, 2013
8 pm

Tickets: $75
For more information visit www.dillardbleudevils.com
or call 504-816-4953
On Sale December 1, 2012
On May 5, the Dillard University Class of 2012 walked down the Avenue of the Oaks for commencement and the university awarded 157 degrees.

Actor Hill Harper, a star of *CSI: NY* for the past eight seasons, gave the commencement address. A graduate of Harvard Law School, Harper has appeared in numerous TV shows and feature films, and authored four books, including *Letters to a Young Brother* and *The Conversation: How Men and Women Can Build Loving, Trusting Relationships*. In 2006, he created the Manifest Your Destiny Foundation, a non-profit that works with at-risk teens across the country.

Charrise Presley, a native of Grandview, Mo., was the valedictorian. She majored in music industry studies with a minor in marketing, and earned a perfect 4.0 G.P.A. Outside the classroom, she sang with the Dillard University Concert Choir for three years, and has performed at clubs and open mics throughout New Orleans and Kansas City. She twice sang with the Dillard University Jazz Band at the New Orleans Jazz and Heritage Festival.

The salutatorian, Zainab Iqbal, was born in Riyadh, Saudi Arabia, and moved to the Punjab province of Pakistan at age 9. Throughout her teenage years, she spent time in both Pakistan and the U.S., and she eventually earned dual citizenship. She majored in accounting and spent the final two years of her undergraduate career at Dillard, earning a 4.0 G.P.A.

On the Thursday before commencement, the Chicago soul group the Chi-Lites headlined Dillard’s Sixth Annual Pre-Commencement Concert on the Avenue of the Oaks. The Chi-Lites have been touring and recording for over 50 years. They scored a string of hits in the 1970s, including “Oh Girl” and “Have You Seen Her,” which have remained radio staples to this day. The Dillard University Concert Choir opened the show. All proceeds benefited Dillard student scholarships.

The Class of 2012 celebrated its achievements in the days leading up to commencement. Senior Week activities included a crawfish boil and barbecue on the lakefront, lunch at the president’s residence, an awards banquet, the nurses’ pinning ceremony, a luau party, and a day trip to Pensacola, Fl.

Congratulations to the Dillard University Class of 2012!
1. The Class of 2012 in their caps and gowns
2. Commencement speaker Hill Harper
3. Interim President James Lyons with salutatorian Zainab Iqbal, left, and valedictorian Charrise Presley
4. Michael Wilson, instructor of African World Studies, embraces a new graduate
5. Andria Rodriguez brandishes her diploma
6. Thomas Lundy poses with Dr. Lyons 7. Zorana Piljevic and Kevin Hagan
8. Rev. Billy Michael Honor, pastor and head of staff at the New Life Presbyterian Church in College Park, Ga., gives the Baccalaureate address on May 4.
9. Ian Lawrence 10. Arianna Shackleford, left, and Sheena Sampson
11. Fred Simon of the Chi-Lites dances onstage with Vic Vavasseur, ’57
12. Dr. Lyons and wife Joyce with Fred Simon, Marshall Thompson and Frank Reed of the Chi-Lites
13. The 2012 Golden Graduates walk the Avenue of the Oaks
14. (L-R) Students Thomas Kitchen, Josef Pons, Christine Maiden and Mandisa Reed at the Pre-Commencement Concert
Dillard’s Alumni Reunion 2012 ran from Thursday, May 3 through Sunday, May 6. Reunion 2012 spotlighted class years ending in two and seven, with a special nod to the Golden Class of 1962 and the Silver Class of 1987. Highlights included the Alumni Authors Showcase, the Reunion Banquet and Dance, and the Southern Style Picnic. Live music was a staple throughout reunion, with performances by the Franklin IV Band, BRW, and others. It’s always a pleasure to have Dillard alumni back on campus!
6. Alums dance the night away
7. Alumni members of Kappa Alpha Psi
8. Alumni members of Alpha Lappa Alpha
Celebrating 70 Years
LEADING THE WAY FOR AFRICAN-AMERICAN NURSES SINCE 1942

Throughout 2012, Dillard University has celebrated the 70th anniversary of its School of Nursing. There have been roundtables and panel discussions to enrich the education of today’s nursing students. Commemorative banners have been hung across campus and on Gentilly Boulevard. And finally, a scholarship gala featuring dinner, dancing and memories will be held on Sunday, Nov. 11, following Founders’ Day convocation, to benefit the program. Nursing alumna Dr. Mackie H. Norris will serve as the evening’s guest speaker.

In honor of the Year of the Nurse, Dillard Today recruited Margaret Washington, ’68, and Jana Graber, ’11—Dillard alums who graduated more than 40 years apart—to assemble a brief history and pictorial of the School of Nursing, or, as it was once called, the Division of Nursing. We hope you enjoy these pictures, as we look back on 70 years of excellence in nursing education.
The events that immediately followed the bombing of Pearl Harbor aroused nationwide concern over health problems in America. The outbreak of the war revealed a serious shortage of physicians and nurses to care for military and civilian health needs. Authorities at the local, state and national level sensed the urgent necessity of educating thousands of additional nurses to serve with the armed forces, and to work in civilian hospitals and other sectors.

In order to help meet the acute shortage of nurses, Dillard University established a fifth academic division in September 1942: the Division of Nursing. Albert Dent, a Morehouse graduate and Dillard’s third president, created the program with support from the General Education Board, the U.S. Public Health Service, the Rockefeller Foundation, and the Julius Rosenwald Fund. Dent sought to create a nursing program for blacks that would develop leaders in a field dominated by white women. It was important to him that students graduated not only as effective nurses, but also as better individuals than they had been when they arrived. He selected Rita E. Miller, a graduate of Columbia University and the Mercy Hospital School of Nursing, as the division’s first chair.

At the time, it was the only collegiate nursing school open to African-Americans in Louisiana, Arkansas, Texas, Oklahoma and Mississippi, an area with nearly four million African-Americans, and it was one of only four such programs in the country.

The nursing course at Dillard consisted of five years of study leading to the Bachelor of Science in Nursing degree. The first two years followed the pattern of liberal arts education conducted at Dillard for freshman and sophomore students, including music, the sciences, and literature. The final three years were devoted to clinical and professional education. The first class of four students graduated in 1945.

Clockwise from top left: A nurse prepares a syringe; Dillard students walk the Avenue of the Oaks circa 1955; a Dillard nursing student helps weigh in a newborn; A Flint-Goodridge nurse uses a stethoscope; This photo, from Dillard’s 1954-55 yearbook, was captioned “Clinical instruction held on the ward.”
Dillard University owned and operated Flint-Goodridge Hospital, and the 100-bed facility proved to be the perfect place to provide clinical training. Students worked at the Hume Child Development Center, too. They also traveled to other hospitals to gain experiences in a variety of nursing specialties, though societal constraints necessitated that they travel quite far in order to do so – all the way to the other side of the Mason-Dixon line, to Montefiore Hospital in New York and Kings County Hospital in Brooklyn. Later, in the 1950s, students went to the Tuskegee Mental Hospital in Alabama to work with black soldiers and civilians.

In 1952, the Dillard University Division of Nursing became the first accredited nursing program in the state of Louisiana. In the 1960s, the program adopted its current four-year curriculum.

Throughout the '50s and '60s, Dillard nursing students provided care to African-American patients at Charity Hospital of New Orleans and the New Orleans Department of Health, in addition to Flint-Goodridge. Following the passage of the Civil Rights Act of 1964, students gained more opportunities and no longer had to travel out of state to New York for broader clinical experiences.

In May 1973, the program graduated its first white student, Tamzon D. Tuthill. Three years later, Louis V. Gregoire became the first male graduate. Over 1,200 students have successfully matriculated through the program.

Today Dillard’s School of Nursing is based in the Professional Schools and Sciences Building, which opened in 2010. Students have the benefit of state-of-the-art laboratories and equipment, including nursing simulators – picture really fancy mannequins – that breathe, speak, sweat and exhibit a broad range of human functions conducive to training scenarios. A lot has changed since 1942. But the values upon which the program was founded – training better nurses, and better people – remain the same.

“To do what nobody else will do, a way that nobody else can do, in spite of all we go through; is to be a nurse.”— Rawsi Williams
Called to Lead
New President Walter Kimbrough seeks to create a healthy home for students

When Walter M. Kimbrough stepped on to campus in July as the seventh president of Dillard University, he realized his dream of becoming the storied institution’s next leader. “I’m supposed to be here,” he told the campus community during the opening convocation for the 2012-2013 academic year in Lawless Chapel.

Kimbrough has repeated that message again and again as he addressed various audiences throughout the summer, including faculty, staff, alumni, new students, parents, and residents of the New Orleans community.

During convocation Kimbrough talked about a series of serendipitous events that began more than a year ago and pointed him toward Dillard. In March, Dillard students chose “Ease on Down the Oaks” as the theme for new student orientation, a reference to both the classic ’70s film and Broadway show “The Wiz” and Dillard famed Avenue of the Oaks. Shortly thereafter, Kimbrough attended a staging of “The Wiz” set in New Orleans, wherein a hurricane blew Dorothy to Oz. When a colleague gave him “The OZ Principle,” Tom Smith’s guide to organizational accountability, it was hard not to make a connection. So it just seemed natural for Kimbrough to title his convocation address “When I Think of Home,” after the song from “The Wiz.”

The analogy seemed to continue once Kimbrough began his presidency at Dillard. As part of his introduction to the city, he was literally taken by storm when Hurricane Isaac passed over New Orleans on Aug. 29, the anniversary of Hurricane Katrina.

But that didn’t stop him from getting started. “I’m not one to just come in and impose my vision on everyone. It’s important for me to get to know people,” Kimbrough said. He has done just that during scores of 30-minute, one-on-one sessions with faculty, staff, and student leaders.

Dillard Today asked him about his first weeks in office and what he has learned thus far about the challenges and opportunities at Dillard.
What made you want to be the president of Dillard University?
Dillard was always on my list of five schools that if had a chance I
would love to serve as president. But last summer when the search
firm contacted me, I had begun working on the next phase for
Phlander Smith College and wasn’t looking to leave there. But the
firm contacted me again to just take a look, and after I did, I felt
like this would be a place where I should be at this point in its
history. So I always tell people that I am supposed to be here now
at this time.

What have the first 50 days on the job been like?
I have immersed myself in the people of Dillard University. So far
I have had individual meetings with over 150 faculty and staff to
learn about the culture of Dillard. I have learned so much, especially
about some of our strengths that we don’t share enough. So it
has been a joy to meet people, hear their stories in relation to the
university, understand their concerns, and to see what questions
they have of me.

Tell me a little about your experience as the president of
Phlander Smith College in Arkansas. When you look back, what
accomplishments make you most proud?
My PSC experience was tremendous. It will always be a special
place. We, and I intentionally use that word because the team there
was fantastic, moved a virtually unknown institution to a level of
prominence it had not experienced in over 50 years. I am most
proud of the students. We found students all across the country who
said they would take chance on this school which promised to help
them reach their full potential. And now we’re seeing the fruits of
that work.

Would you share some of the highlights from your 30-minute,
one-on-one sessions with faculty and staff?
Several themes come to mind. Most feel that we have untapped
potential, meaning Dillard has a strong reputation, but we can be
even greater. There is a consensus that we can improve operational
efficiency, and people want that to happen. There is a desire to
continue to grow enrollment and do so with excellent students as
well. But overall I would say people are ready for a new perspective
and new energy to move the university forward.

What are some of the challenges facing Dillard University today?
What kind of strategies do you anticipate using to overcome them?
Dillard was probably impacted by Katrina disproportionately from
the other higher education institutions in the city. So we have been
slower in recovering enrollment. With the renovation of our last
three residence halls this academic year, I think we’ll see a stronger
bounce in that area. We are still working to manage the tremendous
loan from the government to rebuild the campus, and that will
require special attention.

So we will have to focus on operational efficiency. I’ve already
hired a top rate CFO [Gerald Coleman] to come in and lead this
effort, and he will help us make the decisions necessary to become
fiscally fit. And I will be visible and active in the recruitment of
students.

How has the higher education landscape changed over the course
of your career?
Of course, I’m still viewed as relatively new, even though I have
worked in higher education since 1990. And as someone who has
actually taught the history of higher education in the graduate
school at Old Dominion University, I do look at the overall
landscape.

The internet has been the most significant change in my career.
It was definitely a disruptive technology, so much so that for-profit,
online institutions have come out of nowhere to become leaders
in enrollment. This is especially a factor for HBCUs, as these for-
profits now graduate more black students than most HBCUs.

Philanthropy has also changed. Corporate giving has dropped
rapidly, and foundations have sought to impact broad systems
versus individual institutions. This means that individual giving
has become more important for private institutions. But the same
is true for state institutions, as states have dealt with less money by
cutting public higher education. So now you have public institutions
that are as aggressively fundraising as private institutions, and this
was not the case 20 years ago.

You have embraced social media wholeheartedly. What do you
like about social media, and Twitter in particular? What role does
it play in higher education?
Social media expands your reach. It is a way to communicate not
only with your students, faculty, staff and alumni, but now people
all over the world can learn about what you do. I think social media
leveled the public relations and advertising field. While wealthy
institutions can still buy lots of media attention, social media is just
as powerful and has started movements all over the world.

How do you plan to engage Dillard’s alumni base?
I’m going on tour, so think higher education’s version of Jay-Z. I
will be presenting mini “state of the university” addresses to alumni
all across the country so they will know where we are, and what we
need them to do to move Dillard forward. The plan is for regular
communication with alums so that this very important group is
energized and engaged.

Can you tell us something about Walter M. Kimbrough that we
may not already know?
Steelers. I do like the Saints, though, so I will root for them all the
time – unless they play my Steelers.
1. Dr. Kimbrough with Jakarah Porter, ‘13, while students board buses to Centenary College in Shreveport, La., on Aug. 27 in advance of Hurricane Isaac

2. With trombonist Delfeayo Marsalis, who provided musical accompaniment at the president’s welcome reception on July 31 in the Professional Schools Building

3. With alumnae at the welcome reception

4. With students dressed professionally for the Renaissance Men orientation activity, a motivational seminar that offered guidance on how to succeed at college both in and out of the classroom (from left: Rendell McCovins, Raheem Nguyen, Larry Hunter, Walter Stewart, and Director of Student Engagement Jerald Bowman)

5. Joking at Student Orientation, Advising and Registration with Dr. Taya Barnes-Teamer, Vice President for Student Success, left, and Sandra Barquet Windfield, Miss DU 1972

6. With wife Adria, and children Lydia Nicole and Benjamin Barack

“...I am supposed to be here now at this time.”
—Dillard President Walter Kimbrough
Everywhere you look in New Orleans, there’s a Hollywood South truck. On campuses, in the Central Business District, and throughout the crowded streets of the French Quarter, these vehicles represent the Crescent City’s burgeoning film community. While this may be a nuisance for those looking for parking, it’s great news for the city. New Orleans is booming with movie crews and productions, and now Dillard University is playing a role in the film industry.

For years, location scouts for major film productions have routinely visited Dillard’s campus to find places to shoot. In the past six months alone, directors Spike Lee and Lee Daniels (“Precious”) have personally visited the Avenue of the Oaks in search of the perfect backdrops for their scenes.

Director Keith Morris, an assistant professor of mass communication at Dillard, spent much of the summer making the film “Runaway Hearts,” and he used Dillard for several scenes. Interim Chair of Humanities Cortheal Clark created a spectacular set for the production with the help of Dillard students and alumni.

For sophomore Kendra Murray, spending the summer on a film set was an eye-opening experience.

“I have never worked so hard in my life,” says Murray, a psychology major.

Working side by side with the director, Murray was responsible for the script and all its changes. The Chicago native shouted out forgotten lines, kept a daily log, tracked every completed scene, and more.

In addition to acquiring hands-on skills, Murray says she found confidence and her inner voice, and learned to use them to the best of her ability.

“Before starting this project, I was incredibly shy,” she says. Murray had to conquer her fear of public speaking while addressing her co-workers, who included established screen and TV actors like Wendell Pierce and John Schneider.

For junior Ejaaz Mason, working on a major film production changed his professional aspirations. A transfer student from Jackson State in Mississippi, Mason credits Dillard for helping him decide to make a life and career as a filmmaker.

“On my first day at Dillard, I walked into the studio and met Professor Morris, who gave me a basic overview,” says Mason.

Just like that, he caught the film bug. Several classes and two film projects later, Mason is certain he made the right choice in coming to Dillard.

As a production assistant on “Runaway Hearts,” Mason gained hands-on experience and learned from professionals. Working mainly with the lighting crew, Mason began to learn the arts of lighting and cinematography. A fan of Stanley Kubrick and Martin Scorsese, he looks forward to someday using these skills on his own projects.

“I’m going to stay in New Orleans [after graduation] and work. We’ve got a lot of young talent here,” he says.

Morris works hard to ensure his students learn from both classroom lectures and on-set experiences. By hiring students over the summer and during school holidays, he gives them invaluable lessons that aren’t available at many universities.

“I teach my students how to work with equipment and with a team in class, but until they experience it firsthand, they don’t always get it,” he says.

“What students now know is that film is a viable career choice for them,” adds the award-winning director.

Students who show initiative, are willing to work hard, and know how to be team players are the ones who succeed, says Morris. He hired nearly 20 students to serve as crew members for “Runaway Hearts.”

Morris is confident his students will find work in New Orleans and is grateful the movie industry has flourished in the city. “I’m confident my students could be hired on any show, like ‘Treme,’ for example, and do an excellent job,” he says.

The growth of the movie industry is always a hot topic in the offices of NOVAC, the New Orleans Video Access Center, located in the Bywater neighborhood. Celebrating 40 years in 2012, NOVAC was created to educate and assist local filmmakers. With
Dillard students, faculty and alumni are helping New Orleans stake its claim as Hollywood South

By Meaghan Clark
Dillard University’s School of Mass Communication has got the goods. From surround sound and digital cameras, to mixing boards and fiber-optic technology, Dillard students have access to the best in modern media technology.

“Our students are not intimidated when they go out into the professional world because of the training they have on our equipment,” says media specialist Mark Raymond, who outfitted the department post-Katrina.

In the Samuel DuBois Cook Fine Arts Center, the School of Mass Communication houses a finishing suite for post-production, several Sony digital video cameras, and a whopping 48 terabytes of space – enough to store massive digital files.

Dillard’s facilities are so advanced that public television station WYES has used them to shoot programming while updating its own studio. And every summer the New York Times Student Journalism Institute takes over Dillard’s editing suites.

“One of the main reasons I came to Dillard to run the film concentration was that it had such stellar equipment and facilities. When I give tours, educated people cannot believe the state-of-the-art gear, film editing suites, and post-production rooms that we possess. It makes me proud to teach here,” says Keith Alan Morris, an assistant professor of mass communication.

Morris also uses a variety of web applications to give his students the best experience possible. He has held Skype video chat sessions with industry insiders including Jeffrey Poitier (nephew of Sidney Poitier) and screenwriter Jim Jennewein. Film students share their final pieces on YouTube, on a class blog, and through Facebook and Twitter.

Since 2006, Dillard has generated significant growth support to upgrade its Mass Comm equipment and facilities. The investment is paying off: students are graduating with the skills to walk into any entry-level video, TV or radio job, Raymond says.

“The caliber of [media] resources we have at our smaller, private school can rival those of schools in much larger markets,” he says. “In fact, I would wager to say that Dillard has more resources than anybody in this city.” It’s a boast the School of Mass Communication is happy to make.
workshops, seminars, and access to equipment and editing suites, NOVAC plays an integral part in supporting and sustaining film in New Orleans.

“New Orleans is the number one city in terms of film production, with respect to volume of production, outside of New York and Los Angeles,” says Ashley Charbonnet, director of productions for NOVAC.

The young filmmaker says she doesn’t see production or filming slowing down any time soon. “With the huge tax incentives and a pool of talent here, I think the film industry will continue to grow,” she says.

Charbonnet believes local colleges and universities should be helping to build the infrastructure around the film industry. She says students and filmmakers ought to know what a good screenplay looks like, and that schools should offer classes in communications as well as film, like Dillard does. Most importantly, she wants locals to continue producing their own stories.

“We are storytellers and it’s time we stopped giving away our own stories,” she says.

Like other major cities (and probably more than most), New Orleans itself can be a character. Charbonnet wants to help cultivate a group of directors who tell the story of New Orleans like John Waters has done for Baltimore and Martin Scorsese and Woody Allen have done for New York. What New Orleans lacks, laments Charbonnet, is an actual studio where movie deals are packaged and put together.

In addition to support from groups like NOVAC, the New Orleans film industry needs backing from the community, says Dillard alumna Patience Rayford, who has worked on several local productions with multi-million dollar budgets.

“We need houses to rent, parking lots for our trucks and trailers, caterers to feed the crew and cast,” says the former theater major. By 2010, the proportion of total film production budgets spent in Louisiana is estimated to have hit 64 percent, indicating a widespread proliferation of Louisiana-based businesses servicing the industry, according to a report from the Louisiana Film Commission.

Tax incentives stipulate that a certain percentage of a film’s staff and crew be local citizens. Rayford estimates that “The Butler,” a film featuring John Cusack and Forest Whitaker on which she recently worked, is about “50/50 in terms of local and outsourced resources.”

David Pittman is another Dillard alum who has found success in the film industry, working on large productions as well as his own projects. He credits his alma mater’s mass communication program with providing him with the skills he needs – and helping him get his foot in the door.

“Dillard provided me with wonderful opportunities that I probably wouldn’t have gotten on my own,” he says.

In August, Pittman and a group of Dillard students and alumni participated in the 48 Hour Film Project, taking a short film from inception to completion in just two days. “Little Flip,” their story of a local musician, garnered accolades when it screened at a local theater. Pittman served as team leader and director of photography.

If recent reports from the Louisiana Film Commission prove prescient, the future of film production in the state will be bright. Right now Dillard students, faculty and alumni are striking while the iron’s hot – building careers, making movies, and securing the title of Hollywood South for the city of New Orleans.

Baseball’s Renaissance Man

New Orleans University alum Dave Malarcher was a gentleman, a poet, and a brilliant baseball player

By Ryan Whirty

David Julius Malarcher was one of the greatest unheralded players and managers in baseball history. But he was also a passionate poet who used the language skills he learned at New Orleans University, one of Dillard’s parent institutions, to express his loves, longings and sorrows. Later in his life, Malarcher thanked NOU for his education in verse:

“Alma mater, alma mater! --
You who gave me this new birth
To the world of priceless knowledge
Opening wide the doors of earth
You laid aside its mystery
And showed its treasures all to me”

While he attended New Orleans University from 1912-16 — first in the College Preparatory Department, and then for two years as an undergraduate — Malarcher nurtured his baseball talent, playing for and coaching the school’s hardball squad to an unbeaten record.

His gifts caught the eye of C.I. Taylor, who managed the Indianapolis ABCs, one of the best professional African-American teams at the time. When the squad stopped in New Orleans on its way back from a round of winter ball in Cuba, Taylor sought out Malarcher and signed him to a contract on the spot.

Thus began one of the most successful but unheralded careers in Negro League baseball history. After cutting his teeth and learning the game with Taylor and the ABCs, Malarcher inked a deal in 1920 with the Chicago American Giants, who were owned and managed by the great Andrew “Rube” Foster, founder of the first sustained black baseball league and a towering figure in Negro League history.

After Foster began suffering from a crippling health crisis in the late 1920s, Malarcher took over as manager of the American Giants, whom he led to multiple Negro National League pennants and Negro World Series crowns.

But Malarcher never forgot the lessons he learned both on and off the baseball diamond at New Orleans University, which merged with Straight College in the 1930s to form Dillard University. Malarcher’s rich education earned him great respect among his
baseball peers. His talent for poetry and modest, well-spoken demeanor led journalists and other players to call him “Gentleman Dave,” a sobriquet he carried with him until his death in May 1982.

“If you mentioned Aristophanes, Pericles, Sophocles, Thucydides, Euripides of Socrates, this scholar knew of their talents,” says Larry Lester, an author and researcher of Negro Leagues history. “Off the playing field, Julius was known for his prose and philosophy.

“Rube’s star student had the gentle demeanor of a lap dog, but had a Rottweiler appetite to win,” Lester adds.

Malarcher’s education began when he was a youngster growing up in Union Parish, La. “My mother educated all of her children to some degree,” he told author John Holway in a transcript for the Baseball Hall of Fame.

After attending both public and private schools in rural Louisiana, he headed to the Big Easy to enroll in the New Orleans University Elementary Department. After graduating from the elementary institution and the preparatory department, he enrolled in a bachelor’s degree program. He funded his education by working for a wealthy white family in return for room, board and clothing.

“I went to New Orleans University and worked for a rich family,” he told Holway. “I worked in the afternoons and morning, cleaning the yard, a yardman as we called it. I was living on the place, had all the food I could eat, and in the summer time they’d give me clothes. Most boys who went to college in those days lived right out in the rich neighborhood, with the rich white people. I was making $2.50 a week, but with food and clothing and a place to stay, and doctors’ bills if necessary, that kept me in school.”

Malarcher’s college experience included, of course, many hours on a baseball diamond, playing third base and serving as captain of the New Orleans University Tigers from 1912-16. In his interview with Holway, Malarcher revealed a quiet pride in his tenure with the Tigers, citing a written history of NOU.

“It says, ‘Between 1913 and 1916 the baseball team lost not a single game,’” he read to Holway. “That’s right. ‘The success was due to two stars, David Malarcher and Robert Williams.’ It says my nickname was Gentleman Dave.”

In addition to representing his school team, Malarcher also played second base for the semi-pro New Orleans Tigers before C.I. Taylor and the ABCs snagged him. A budding professional career, and his induction and service in the Army from 1918-19, ended his tenure at NOU after two years of college education.

Perhaps the greatest thing that happened to Malarcher in his time at NOU was meeting his future wife and lifelong love, Mabel Sylvester, a student and singer at Straight College. In a 1973 letter to former Dillard University librarian Carole Taylor, Malarcher described his instant infatuation with Mabel.

One night in 1914, when he was a student in NOU’s College Preparatory School, Malarcher attended a Flint-Goodridge Medical School graduation ceremony that was held in NOU’s chapel. That’s when he heard Sylvester sing for the first time.

“Hers was the most beautiful and sweet soprano voice I had ever heard,” he wrote to Taylor. “And she was beautiful! ... I shall never forget that night and the thrill of enjoyment which I experienced thereby.

“From time to time thereafter,” he added, “she came to our school to sing on musical programs and individually. I was always there. And on one occasion, when she had sung, I met her. And I fell in love with her; a fact from which I have never recovered.”

Malarcher and Sylvester wed in June 1920 and moved to Chicago soon after he joined Foster’s American Giants. They built a house in the city in 1927 and lived there together until her death in 1946. A year after her passing, Malarcher used his writing skills and feelings of love and loss to pen a book-length poem dedicated to his wife; he donated a copy of the work to the Dillard archives in 1973.

Malarcher lived in the same house they constructed for the rest of his life. Although he never completed his bachelor’s degree, he attended night school and became a successful real-estate agent and appraiser.

He died in 1982, but not before leaving an impressive legacy as a Renaissance man. He was an intellectual who parlayed his academic and athletic education into a brilliant career as a fleet-footed, sure-handed, clutch-hitting third baseman and a crafty, tactically brilliant manager. Although not a member of the Hall of Fame, many Negro League experts believe he should be.

He expressed his passion for the game and his pride in the Negro Leagues in a 1974 letter to Joseph Molitor of Chicago’s Old Timers Baseball Association.

“it is to be remembered that the history of American Baseball is far vaster than merely the history of Organized Baseball,” he wrote. “It comprises the great game from the sandlots and campus, the backwoods and the city independent teams to the countless yet independent and un-organized teams through North and South America, Cuba, Mexico and the Virgin Islands. Thus the Old Timers Association of Chicago is one representative of the beginning and continuation of what we so jubilantly describe as ‘The Great American National Game!’”

But Malarcher’s most worthy historical endowment might be his reputation as Gentleman Dave, a respected scholar who savored his educational experiences at one of Dillard’s founding schools. He brought the same passion to all the aspects of his life — his marriage, his poetry, and his university education — that he took to the baseball diamond throughout an historic career.

“Alma mater, alma mater! --
Parent of my progress all! --
You who bred my soul’s refining
Stemming its primeval thrall --
O, temporal shrine of Godly love,
Our God and you are all above!”

—David Julius Malarcher
1. Malarcher, seventh from the left, with his Chicago American Giants teammates circa 1925. “In my opinion, the strongest and greatest team ever assembled,” wrote Malarcher. “This team under the management of ‘Rube’ Foster won the pennants in 1920, 1921, 1922 and 1923, the first four years of the Negro National League. This is baseball history.”

2. “This is a print of a cartoon in the Chicago Defender Newspaper in 1934 by George Lee, great cartoonist,” wrote Malarcher.

3. Malarcher in his later years.
Advantage Dillard! Campaign Update
$69,151,345.79 (as of 10/1/2012)

Alumni and Friends,

Thank you for your contributions in support of Dillard University. Your generosity is paving the way for important accomplishments in teaching, research and public service. Dillard continues to be ranked amongst the top 10 HBCUs by U.S. News and World Report. The School of Nursing is celebrating 70 years of excellence in preparing top nursing graduates; the physics department continues to graduate students who go on to earn Ph.D.'s; and our students continue to be blessed by the many scholarship contributions that enable them to successfully persist toward graduation and future goals. From the epic disaster of Hurricane Katrina have come unlimited possibilities for alumni, friends, faculty and staff to move Dillard forward through the Advantage Dillard! campaign.

Gifts from the past fiscal year from alumni, friends, corporations, foundations, and organizations, combined with giving since the campaign began, are addressing our top priorities for student scholarships, library resources, faculty excellence, and academic programs.

On behalf of the campus community, thank you for your splendid generosity and support of Dillard University.

Sincerely,

Walter L. Strong, Ph.D.
Executive Vice President

University Nears $70 Million Goal!
The Advantage Dillard! Campaign Honor Roll

The Advantage Dillard! Campaign recognizes cumulative and annual giving by maintaining a number of donor societies and clubs honoring their splendid and faithful support.

Members of the societies and clubs may direct their giving to wherever they feel the need is greatest. Gifts may be in the form of cash, appreciated securities or property, matching corporate gifts, in-kind gifts, firm gift pledges in writing, documented deferred gifts, bequest settlements, and in-kind contributions. The donor societies and clubs for the Advantage Dillard! Campaign from July 2005 to July 2011 are as follows:

- **The Ex Fide Fortis Society**  
  (cumulative gifts of $1 million or more)
- **The Society of the Oaks**  
  (cumulative gifts of $100,000 to $999,999)
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  (cumulative gifts of $10,000 to $24,999)
- **The Heritage Society**  
  (cumulative gifts of $1,000 to $9,999)
- **The Centenary Club**  
  (cumulative gifts of $100 to $999)
- **The Cornerstone Club**  
  (cumulative gifts of less than $100)

Note: The 1000/$1000 Club consists of individuals who give a minimum of $1,000 to the university within a fiscal year.

**Oops!**

Sometimes our very best effort for accuracy and thoroughness may omit a name or result in a related error. We want to be accurate and we want you to be pleased. If there are any omissions or errors, or if you have any questions, please contact Dr. Troy Baldwin, Senior Director of Annual Giving and Donor Relations, at (504) 816-4504 or tbaldwin@dillard.edu.
AdvantageDillard

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Campbell, Lyn* 
Canonical, Shannon*
Carbo, Claudia E.*
Carbo, Rosina Dickerson*
Carr, Nancy,*
Carter, Mary Hicks*
Carter, Napoleon*
Cary, Ruth Hal*
Cassette, Talleva T.*
Cazenave, Noel Anthony*
Chambless, Lana N.*
Champion, Phylis R.*
Charles, Cora R.*
Chin, Rachel D.*
Chinn, Cornelius W.*
Chipman, Hubert A.*
Christen-Oxley, Marie M.*
Christis, Dolores Humphrey*
Clark, Gregory M.*
Clark, Peggy Jean*
Clark, William Bill *
Clay, Brandi *
Cleggett, Byron M.*
Clemens, Patricia A.*
Coard, Robert W.*
Coaston, George E.*
Coaston, Shirley A.*
Cobb, Regina M.*
Cole, Robin*
Cole-Joseph, Robin Maria*
Coleman, Nancy B.*
Collins, Marjorie Taylor*
Colman, Agnes Norma *
Coney, Freeman A*
Cook, Rudolph Emanuel*
Copelin, Sherman N.*
Cottles, William *
Cowling, Catherine G.*
Cox, Deborah*
Cox, Deborah Denise*
Crews, Willie Mae*
Crumpton, Joycelyn M.*
Cunningham, Dwight*
Cunningham, Rhonda C.*
Curiel, Linda*
Curtis, Mary Falls *
Dallas, Joyce A.*
Dangerfield, Lloyd D.*
Davenport, Evelyn*
Davidson, Juanita R.*
Davis, Joseph W.*
Davis, Linda*
Davis, Lois C.*
Demery, Fannie*
Dennis, David J*
Dennis, Juanita*
Desbordes, Lionel A.*
DeWitty, Robert L.
Dickerson, Roger D.*
Dillard, Letitia*
Dillard, Ruth D.*
Doakes, Sandra Marie*
Dong, Rosalyn*
Dorsey, Carol F.*
Dorsey, Johnnie Donald *
Dorsey, Lore*
D’Orville-Chipman, Roxanne Marie *
Douglas, Alice Ray *
Douglas, Andrew J.*
Douglas, Bessele.*
Duff, Michael H*
Duffel, Myrtle W*
Duncan, Otto*
Dunn, Charles L.*
Dunsoniet, Lloyd S.*
Dyer-Morris, Barbara*
Edwards, Percy *
Edwards, Robert*
Edieu, Christopher A. *
Eile, Gern H.*
Elliott, Andrea W.*
Elliott, Khalilah R *
Elliott, Johnnie Donald *
Elkins, Fredrick L.*
Ellis, Gwendolyn B.*
Ellis, Vivian**
Elly, Charles T. *
Emani, Armonetta *
Farough, Darrell*
Firmn, Gloria Clements *
Flood, Lela Mae* 
Ford, Alonzoetta Neal *
Ford, Charles *
Frank, Edward D.*
Frank, Eileen A.*
Franklin, Carl M. T.*
Franklin, Coleridge*
Frederick, Bettye Anderson*
Freeman, David H.*
Fridie, Daniel Edward*
Fulcher, Chaumaine B* 
Fulton, Leon Robert *
Furlough, Michael D.*
Gaines, Kim W.*
Gardner, Karl L.*
Gates, Audrey Castine *
George, John *
George, Lawrence C.*
Gibbs, Anna* 
Gibson, Patricia*
Gilbert, Willietta M. *
Gil Pratt, Renee*
Gonzales, Luis C.*
Gordon, Nettie*
Gorden, Tyrone*
Gougeish, Michae Furrell*
Graham, Emma Jean* 
Grant, Peggy *
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Green, Ada Hannibal* 
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Green, Naomi Y.*
Greene, Marie*
Greene, Thomas Edward*
Gregory, John A.*
Grier, Sharon Crews*
Griffin, Michael Gerard*
Grooms, Jama A.*
Guilory, William A.*
Guy, Adriane Denise* 
Haley, Marion C.*
Hall, Robert S.*
Hamilton, Irma Lee*
Hamlin, Jesse *
Hamlin, Mary Alice*
Hand, Randy R.*
Hardgraves, Janice M.*
Harper, Annette*
Harper, Dorothy Lee*
Harper, John A.*
Harris, Ann B.*
Harris, Gerald K.*
Harrison, Jennie McDonald* 
Hart, Joycelyn R.*
Hart, Katherine*
Haughton, Claiborne Douglas*
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Hayes, Virginia *
Hayward, Joyce*
Head, Delphine DeShan*
Henderson, Marion A.*
Henderson, Reajean H.*
Herron, Carolyn A. W.*
Hicks, Benetta E.*
Hildon, James*
Hines-Battle, Ethel Beatrice*
Hobley, Matte J.*
Hodges, Franklin Levert* 
Hodges, Ruth D.*
Holland, Grace E.*
Holmes, Lorraine T.*
Holt-Hill, Shirley* 
Hood, Ricardo C.*
Howard, Woodrow W.*
Hudson, Mona Marie*
Hudson, Rose J.*
Hudson, Vince E.*
Hurlock, Mildred J.*
Irons, Willie J.*
Irvin, Lisa* 
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Jackson, Evelyn Wheeler* 
Jackson, Olga A.*
Jackson, Richard W.*
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James, Don Albert* 
Jasper, Darhyl Robertson* 
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Patterson, Queen
Payne, Mary
Peaden, Gloria Carradine
Pecot, Drusilla D
Pendandt, Charles
People's, Hortense
Pepin, Jean C.
Peters, Doris J.
Peters, Charles
Peterson, Elizabeth J
Peterson, Myrtle
Petty, Eddie V.
Phillips, Ray
Pickens, Avis Ann
Pickens, Roland
Pickney, Bobbie
Pierre, Jeffrey J.
Pierre, Margda
Pinion, Frank
Pittman, June
Pittman, Lola
Pittman, Sherron
Pitts, Leane Estelle
Plummer, Berkes C.
Poelitz-Dixon, Angela
Pope, Carlita
Porter, Helen Labat
Powe, Ollie C.
Price, Alesha M.
Pringle, Mabel J.
Proft, Brenda
Purvis, Margarette Camille
Rainey, Tracey S.
Raphon, Joyce R.
Ray, Valene A.
Reed, Carolyn Bernadette
Reed, Vicki A.
Regis, Lois M. Reed, Cheryl
Reid, John S.
Reid, Michelle Jacques
Reiss, Acquanetta
Renfrow, Geraldine Deborah
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Richardson, Glendell Marie
Richardson, Larry
Richardson, Sandra Lynn
Riley, Winston
Robinson, Betty J. C.
Roberson, Calvin
Robinson, Arthur H.
Robinson, Cindy L.
Robinson, Juliet Tison
Robinson, Katie H.
Robinson, Deborah A.
Robinson, Geri Aisha
Robinson, L'Diana
Robinson, Theima Ratcliff
Robinson, Virginia A.
Robinson-Tejada, Karen M.
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Rogers, Delores
Russ, Joyce P.
Rusell, Edward
Ruth, Theima
Sanchez, June Fuster
Sanders, Zachary J.
Sanford Jones, Anna C.
Saucier-Jones, Evelina
Saul, Gwenldony Bette
Scott, Audrey Anne
Scott, Darlene L.
Scott, Gloria H.
Scott, Lisa C.
Scott, Marilyn Gayle
Segura, Carlin
Shannon, Tina R.
Shaw, Wilma M.
Shelton, Marsha
Shelvin, Joy Lynn
Sherfod, Monique Y
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Smith, James A
Smith, Earmistine
Smith, George
Smith, Vernon J.
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Singleton, Rosemary T.
Singleton, Sharon A.
Singleton, Tiffany
Smith, Clarence Lee
Smith, Fitima
Smith, Frank
Smith, Josephine R.
Smith, Joyce
Smith, Laurence Ann
Smith, Marilyn Elizabeth
Smith, Michelle R
Smith, Romell
Smith, Yolanda Lang
Sned, Leon Earl
Sorapun, Jude Thaddeus
Spear, Jan
St. Cyr, Charlotte G.
St. Cyr, Lois J.
Stafford, Ophelia L.
Stadium, Frederick
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Steele, Jennifer
Steele, Walter Kelvin
Steb, Sylvia T.
Sterling, Yvonne M
Stevenson, Karen B.
Stewart, Bruce
Stewart, Trina L.
Stone, Cordelia
Sullivan, Muzzell L.
Summey, Patricia Hall
Surpence, Tasha Lynne
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Sylvester, Mildred D.
Tankard, Richard E.
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Taylor, Ernest N.
Taylor, Triscilla P.
Teamer, Karen Trass Trass
Terri, Linda Andridge
Terry, Linda Andridge
Thacker, Ma M.
Thomas, Cedric
Thomas, Joyce H.
Thomas, Tomora Bell
Thomas, Toni Annette
Thomas, Yolanda R.
Thomas-King, Barbara L.
Thompson, Cheryl L.
Thompson, Cheryl
Thompson, Keturah Vernanchel
Tillman, Mark S.
Tillman, Walter T.
Tinson, Selina B.
Tippins, Adriana M.
Torrence, Anastasia Faye
Trahan, Alycia
Tramel-Reed, Monita
Travis, Delores Mae
Tucker, Brittanny Lynn
Tucker, Lillian Lille
Turley, Nasmi Louise
Turner, Alvin D.
Turner, Cheree
Turner, Joyce
Turnley, Naomi P.
Turnley, Will C.
Tyrus, Theresa
Uddysback, Odie T
Ulmer, Jerica J.
Ursin, Ronnie
Valdary, Max J.
Valteau, Paul Raymond

Veron, Monique L.
Victoriaanse, Beverly D.
Vidal, Leonetta B.
Villavaso, Glory Appleberry
Vitz, Whitney E.
Vinzent, Earle E.
Walk, Calvin
Walker, Danny
Walker, Leroy
Walker, Lucille C.
Walker, Mary Lois
Wallace, Gary L.
Walton, Lucylane J.
Warren, Yvonne
Washington, Blake
Washington, Carolyn Y.
Washington, Claudia D.
Washington, Elizabeth O.
Washington, Elizabeth Paschal O.
Washington, Martha
Washington, Raymond
Washington, Sylvia G.
Williams, Joann Tracy
Washington, Yvette Marsallis
Watson, Jarvis L.
Webb, Glenda C.
Webb, Robber L.
Wells, Cathy J.
West-Kaufman, Cosette
Westley, Latala
Wetherspoon, Charlie M.
Wheus-Puryear, Omonike Gloria
White, Clyde A.
White, Cynthia B.
Whitson, Marian H.
Wicker, Florence L.
Wilson, Bernice Williams
Williams, Alvia M.
Williams, Angelique M.
Williams, Evara M.
Williams, Francina
Williams, Herman
Williams, Johnnie
Williams, Joslyn
Williams, Jonden
Williams, Julia A.
Williams, Mary Ellen
Williams, Pamela D.
Williams, Reginald Kaho
Williams, Valerie H.
Williams, Jonathan C.
Williamson, James
Wills, Stanley K.
Wilson, Ernestine Benita
Wilson, Jaidah
Wilson, Katherine Francis
Wilson, Paulette Synergy
Wilson, Sandra Herbert
Wilson-Johnson, Shirley
Winfred, Sandra
Woods, Althea Lorraine
Woods, Keith M.
Woods, Monica
Woods, Sandra Ann
Woods, Sheila
Wynn, Zara P.
Wynn-Parker, Joyce Carolyn
York, Angela

**Churches**
Belmont United Methodist Church
Bethany United Methodist Church
Bethelehem Baptist Church
Black Presbyterians United
Christ United Methodist Church
Church by the Sea
Community Church of Mill Valley

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Parks, Robert
Patin, Ava
Patterson, Bettie
Patterson, Pearl
Patterson-Miller, Peggy
Pavageau-Yagerman, Valgene
Payne, Valle
Pedeleschau, Ceelcia
Perryman, Patricia
Perryman, Patricia
Pering, James E.
Pessah, Susan Cohen
Peterson, April L.
Peterson, Brian
Petites, Diondre
Phillips, Deborah
Phillips, Inez H.
Phillips, Raymond J.
Pierce, Lamone
Pierce, Milton
Pierre, Olga A.
Pillow, Hart
Finder, Pamela L.
Pippen, Althea N.
Pittman, Lamar T.
Planes, Evelyn T.
Pollard, Jeanette M.
Porter, Kelly A. L.
Potts, Joyce
Preston, Althea B.
Preston, Bessie L.
Preston, Franklin
Price, Deborah A.
Prince, Mary
Proctor, Mary E.
Prince, Mary
Proctor, Mary E.
Proctor, Mary E.
Proust, Mary
Pumfrey, William R.
Rader, Matthew
Ravelli, Henry
Raymond, Gaylord S.
Rea, Annabelle
Reddix, Fannie
Reddix, Rowena
Reed, Janice
Reese, Norma J.
Reid, Minnie J.
Reid, Sandra
Reine, Jay
Reif, Jereana H.
Rhodes-Cummings, Juliette
Richason, Veronica
Richard, Kimberly
Richie, Shirley
Riggs, Nancy
Rivas, Jacqueline M.
Roberts, Mary B.
Robinson, Alexis B.
Robinson, Arthur
Robinson, Bease
Robinson, Carrie
Robinson, Franzenia Lewis
Robinson, Leora A
Robinson, Patricia
Robinson, Peggy
Robinson, Willis
Rok, Jane Kay
Rogers, Linda R.
Rollins, Avis L.
Rollins, Benita
Ron, Deborah Levitt
Roquemore, Stephen E.
Rose, Claudette V.
Ross, Emma Jean
Rowe, Lois N.
Roy, Diane S.
Rubin, Ellen
Rudisell, Carol A.
Russell, Charlotte A.
Rutledge, Gloria
Safford, Dolores L.
Sam Wing Cleaners
Sanders, Rochelle A.
Sanders, Marcia
Scalfi, Teresa Magee
Scarborough, George
Schlecht, Tresa
Scholvin, Rebekah A.
Scipio, Katherine R.
Scott, Bruce
Scott, Lilie Mae
Scott, Nigel L.
Scruggs, Roland A.
Scruggs, Shirley
Seale, Sandra Y.
Segue, Fredericka
Shah, Shivam
Shambley, Joyce H.
Shannon, Lesley F.
Shavers, Latanya
Shaw, Maurice Y.
Shelton, James H.
Shepard, Betty P.
Sholes, Lyndia Baylis
Simmons, Rawland C.
Simms, Elizabeth P.
Simms, Ernest
Simon, Althea K.
Simpson, Brenda
Skinner, Dolores
Shalloo, Lucinda
Shorter, Joseph
Shorter, Margie
Skueli, Manimichael O.
Smal, Madeline
Smaling, Jacqueline
Smith, Ashanti
Smith, Barbara R.
Smith, Gregory
Smith, Helen Jeanette
Smith, Imogene
Smith, Paige
Smith, Peter L.
Smith, Sylvia W.
Smith, Willie
Smith-Watson, Pamela L.
Smoot, Virginia
Smothers, Earl
Smothers, Paulette P.
Song, Jerlyn E.
Spaeth, Frances L.
Spatz, Linda A.
Spaulding, Mildred B.
Speight, Taylor, Joyce
Spruit, Christine
Square, Brenda
St. Julien, Aline
St. Roman, Delores
Stearns, Peter N.
Steed-Douglas, Annie
Stein, Josephine H.
Stein, Rose Marie
Steinberg, Alan
Stephens, Dawn
Stevens, Aline L.
Storurn, Leah
Stormount, Dave
Stone, Joyce Moore
Strong, Evince
Stetson, Robert
Strong, Helen
Strean, Richard
Stuckey, Carol L.
Sullivan, Destiny
Support, Elizabeth
Talmon, Cleo J.
Tamada, Michael K.
Taylor, Angela
Taylor, Denice
Taylor, Gwendolyn Y.
Taylor, Le Roy C.
Temple, Yvonne
Thomas, Brenda R.
Thomas, A.
Thomas, Joe A.
Thomas, Letitia
Thompson, Karen
Threets, Constance
Tiffany, Bertha M.
Tillage, Carter R.
Toddy, Phyllis T.
Tohayer, Zwi
Tomasies, Arthur
Tomkins, Patricia A.
Tucker, Lewis
Tucker-Shaw, Amelia
Tuggle, George
Turner, Betty
Turner, Connie M.
Ukwa, Henrietta J.
Utendahl, Barbara
Varnado, Constance
Vassilou, Ann
Vaughn, Ruth E.
Vauls, Virginia B.
Vershee, Richard
Victory, Eaxon V.
Vienn, Anna Loraine
Vincent, Martha S.
Vollmer, Nancy W.
Vondal, Pat
Wactor-Slaughter, Mildred V.
Waddei, Elizabeth
Waddei, William H.
Waddy, Katerita
Wade, Anna R.
Wade-Gayles, Gloria
Walker, Celestine
Walker, Cynthia
Walker, La Ronda
Walker, Lady Mark
Walker, Selma
Walker-Suttle, Angela O.
Wallace, Darin
Wallace, Joan S.
Wallace, Nancy
Wallace, Warren H.
Walrand, Jeanette M.
Warden, Wendy D.
Warnick, Mary Ann
Warior, G. L.
Washington, Mary
Waters, Winifred
Watson, Earl
Webb, Helenor L.
Weisman, Jean B.
Weldaregay, Wodajo
Wells, Charles L.
Wells, Jim
Wentz, Fred
West, B.
West, James D.
West, Linda
Weston, Marsha
Wettergren, David
Wheat, Lillie
White, Janice
White, Joyce Jean
White, Maxine
White, Theresa Ann
Whiteman, Sheila M.
Whitley, Margaret L.
Whitney, Isabel
Wilder, Willie H.
Wiley, Cerristine
Williams, Aline
Williams, Chris
Williams, Cora Lee
Williams, Dale
Williams, Darryl L.
Williams, David
Williams, Deborah
Williams, Elaine
Williams, Inez
Williams, James
Williams, Karista M.
Williams, Margaret P.
Williams, Sheila M.
Wilson, Andrew
Wilson, James H.
Wilson, Patricia
Wilson, Thehma L.
Wilson, Thehma L.
Wilson-Taylor, N. Denise
Winters, Robert
Wooderson, Suzanne
Woods, Callie M.
Woods, Dianna H.
Woods, Enrika C.
Woods, Jessica
Worm, Mildred
Wright, Cortney A.
Wright, Gal
Wright, Helen S.
Wright, LaTanya D.
Yancey, Jeff
Yager, Naomi
Yaghoubian, Lynn E.
York, Linda
Young, Bernice H.
Young, Carmen
Young, D. A.
Young, Mary L.
Young, Pier F.
Younger, Sharon S.
Zhouei, Quran
Zimmerman, Linda

Organizations

BCCV Solutions Inc.
Beiles & Buoy Square Dance Club
Bombay Group
C. A. Whitter Medical Society, Inc.
East Louisiana State Hospital
GoodSearch
Jadonna Hayes D.D.S., P.A.
JustGive
Krass Monroe, P.A.
Najia Ayana Immani Meeks
Tuft’s Club
VCDI, Inc.

Schools/Universities

Chicago Public Schools
Combined Charities Campaign
The Pew Campaign for Lawless Chapel

The Pew Campaign for Lawless Chapel provides an opportunity for alumni and friends of Dillard to honor a loved one, establish a legacy, and demonstrate support for the university. In return for a modest gift, donors receive a commemorative plaque affixed to one of the pew benches in historic Lawless Memorial Chapel.

Lawless Memorial Chapel was built in 1955 in the southwest corner of the Dillard University campus, creating a prominent landmark for the school and the surrounding Gentilly community. After sustaining damage in Hurricane Katrina (but not flooding), the chapel was refurbished to accentuate its aesthetic beauty as a place of worship, and to establish its use as a multi-purpose assembly space for academic, spiritual and professional discourse. Lawless Chapel was rededicated during the Founders’ Day festivities marking Dillard’s 140th anniversary.

We invite you to become a part of this beautiful campus landmark that signifies both the proud heritage and bright future of Dillard University. To learn more about the Pew Campaign for Lawless Chapel, or to explore other naming opportunities, contact Raymond Brown at (504) 816-4661 or rbrown@dillard.edu.

Ministerial Scholars Initiative

Dillard recently launched the Ministerial Scholars Initiative, a collaboration between the university and churches across America. Churches are encouraged to nominate a high school senior from their congregation whom they feel would benefit from the Dillard educational experience and would make a valuable addition to the campus community. Dillard then holds reservations for these Ministerial Scholars.

Each student must meet the following criteria: complete all application materials; complete the Free Application for Federal Student Aid (FAFSA); have a minimum GPA of 2.5 and ACT score of 19; present a letter of endorsement from their church that vouches for their manners and character; and be supported by a commitment from the church to provide $10,000 to Dillard toward tuition, room, board, and fees. This support will need to be renewed each year for four years. In turn, Dillard will make up the difference between the church’s support and the student’s overall cost with scholarships, grants, loans and federal work-study opportunities.

Each year, Ministerial Scholars are required, as a condition of their scholarship, to write to their church regarding their performance and collegiate experience. When they return home for Christmas break, they will greet the congregation and speak about their experience and faith journey to that point. Nominating churches are afforded a variety of benefits from Dillard, including invitations to special events. To learn more, contact Nick Harris at (504) 816-4704 or nharris@dillard.edu.
Alumni today

Featuring

CHAPTER NEWS
SHOUT OUTS
DILLARD YESTERDAY
LEGAL EAGLES
ALUMNI UPDATES
FROM THE DIRECTOR

Dear Alumni,

This new academic year has unfolded into a fall semester of very active students and an engaged president who dares to keep up with them all! Amid this backdrop is our recent past, filled with narratives of recovery and construction, and our present state, yet again, of significant transition. While there may be reluctance among some as we enter this new chapter of the university’s history, I implore us all to embrace the potential for what lies ahead, and to commit to being an active participant in this exercise of building upon our success story.

President Kimbrough is calling upon every alumnus to make a gift to the university this fiscal year and to let our participation in giving be not only proof of our commitment to Dillard University, but simultaneously to be an act of faith in our university’s success. In a nationwide economic crisis, there is no doubt that most of us have found ourselves in financially uncomfortable circumstances. I do not question that a gift, in times like these, may be considered a significant sacrifice. However, any sacrifice you can make to aid our university in securing its future is indeed a worthy sacrifice.

The move from Egypt to the Promised Land was one of uncomfortable transition for the enslaved Jews. However, Moses assured them that faith made the promise attainable. Having the faith to act, without knowing what lies ahead, is difficult. However, we know that this difficulty makes the reward that much more precious.

Each year, we welcome a new group of students to campus, and while each class presents its own unique set of challenges, we know that the best way to move forward is to focus on those students’ possibilities. Where the student may see problems, faculty and staff see potential. Where the reluctant among our students see fear, we see their future. As both an alumna and a member of the staff, I see significant opportunities for growth on our horizon.

So, I welcome you to envision a bright future, despite our own financial fears – seeking out possibilities, whatever the challenge. Such an act is one of faith. We practice this faith each time we walk into a classroom, sit behind a desk, or take the time to meet with a student. But this faith is also practiced when we open our checkbooks to our alma mater. The question now is whether we are willing to risk our individual discomfort for the hope of a promised land.

With Dillard Love,

Adrian Anderson, ’01
Executive Director, Alumni Relations
Alumni today

CHAPTER NEWS

LOS ANGELES
Alumni out west happily gathered to celebrate the chapter’s annual scholarship luncheon last summer. The event was a spirited occasion, filled with alumni, friends, and very good food.

NEW ORLEANS
Branching out and trying new things, the Greater New Orleans chapter recently enjoyed a Saturday book club session at the Alumni House.

NEW YORK/TRI-STATE
The New York/Tri-State chapter held its annual Day at the Races fundraiser last summer at Belmont Park. And at its annual Blue and White Scholarship Ball, alumni, family and friends danced the night away while honoring a member of the New York community, nurse Sonia Nelson, and two very dedicated alumni, Joyce Morisette-Merchant and Mary Ruth Littlepage. Funds from the event support Dillard scholarships for students from the New York area.

WASHINGTON, D.C.
The D.C. area alumni chapter worked tirelessly to plan its annual Scholarship Jazz Brunch. The brunch raises money for the Fannie Ridgeway Scholarship Fund, which the D.C. chapter has established at Dillard.

ST. LOUIS
Chapter President April Cotton represented Dillard as a panelist at an HBCU breakfast at Washington University this fall. The breakfast was hosted by Insight St. Louis, a non-profit organization dedicated to recruiting the best graduates from HBCUs to the St. Louis region to live and work.

SHOUT OUTS

DUNAA
Hats off to the Dillard University National Alumni Association. In addition to the existing DUNAA Scholarship, the association has also created a scholarship in honor of Dr. James Lyons, who served as Dillard’s interim president last year.

ALUMNI CHAPTERS
We thank all of the various alumni chapters for their hard work in the numerous recruitment initiatives and summer send-off events that they have hosted for incoming Dillard freshmen. Local alumni chapters also played an important role in hosting the university choir during its annual spring tour.

OFFICE VOLUNTEERS

CLASS OF 1962
We are thankful for all the alumni gifts that were made to the university in the past fiscal year. We especially thank and congratulate the Class of 1962 for leading the giving efforts by raising the largest gift among reunion classes.
Shreveport Alums Lend a Hand During Isaac

When Dillard University students arrived in Shreveport, La. at sister school Centenary College to evacuate from Hurricane Isaac in August, Shreveport alumni were on hand to welcome them with open arms.

Shreveport alumni visited with students throughout the week, participated in various activities with students and provided them with snacks and toiletries throughout their stay. Dr. James Alford, ‘99, coordinated local alumni efforts.

Crystal Allen Dallas, ‘04, Lynn Cawthorne, ‘89, and Donecia Pea, ‘01, also met with Dillard and Centenary staff on Aug. 28 to plan activities for students.

That evening, Shreveport alumni hosted an interactive forum called “I AM DU.” The forum featured a panel of eight alumni from various professions who shared memories of their Dillard experiences. Michelle White Lafitte, ‘89, an award-winning news anchor for NBC affiliate KTAL-TV, was among the participants.

The Honorable Judge Carl Stewart, a Dillard alumnus and member of the Centenary board of trustees, visited with students on Aug. 29 during the Sister Schools’ Cultural Exchange program for Dillard and Centenary students.

On Aug. 30, Alford taught “DU 101 – The History of Dillard University” to more than 80 freshmen as part of Freshmen Seminar. The course was based on the publication “Within These Walls: A Short History of Dillard University,” as well as Carter G. Woodson’s “The Mis-Education of the Negro.”

On Sept. 1, alumni accompanied Dillard students to the annual Port City Classic football game between Grambling State University and Alcorn State University. Alcorn President Christopher Brown II invited Dillard students as his special guests.

– Donecia Pea, ’01

National Alumni Association Officers 2011–2013

President
Pamela Francois, ’79
dunaa.president@gmail.com

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2nd Vice President
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Recording Secretary
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Sergeant-at-Arms
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Chaplain
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Immediate Past President
Ralph Laster, ’61
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karlynn@comcast.net

Dallas/Fort Worth Chapter
William Turnley Jr., ’79
wctbi@aol.com

Houston Chapter
Mark Samuel, ’04
samuel_mark8@yahoo.com

Jackson (Magnolia) Chapter
Flynn Wallace, ’71
fwallace02@comcast.net

Los Angeles Chapter
George McGhee, ’50
geomcg77@aol.com

New Orleans Chapter
Malik Bartholomew, ’04
malikbartholomew@gmail.com

New York/Tri-State Chapter
Phyllis Ball, ’73
pball5876@yahoo.com

Rochester, N.Y. Chapter
Benjamin Wallace, ’70
benjamin.wallace@kodak.com

San Antonio Chapter
Takeya Miller, ’02
takeyam@hotmail.com

San Francisco Chapter
Roland Pickens, ’85
roland.pickens@sfdph.org

Shreveport Chapter
Crystal Allen Dallas, ’04
crysdallas@gmail.com

St. Louis Chapter
April Cotton, ’91
acottoncrp@yahoo.com

Washington Area Chapter
Sidney Green, ’61
sid_gre@verizon.net

Go to www.dillard.edu and visit the Alumni Relations Office web page for updates.
In this issue, we take a look back at Dillard’s ancestral institutions, Straight College and New Orleans University, which merged in 1930 to form DU. Without them, we wouldn’t have the Fair Dillard we all know and love today!

Clockwise from top left:

Ninth grade students from Straight University in 1885. Straight University became Straight College in 1915.

Straight’s Stone Hall, where teachers and female students lived.

The constitution of the New Orleans University Club, an early alumni organization.

A fundraising letter from Charles M. Melden, president of New Orleans University, to the United Methodist Church.
Educational Travel Experience  
In Ghana & Togo, Africa  
Alumni are invited to participate in this travel experience with the Dillard University School of Business!  

MARCH 11-22, 2013  
COST: $3,000  

Interested?  
Contact Professor Kemberley Washington  
(504) 816-4200  
kwashington@dillard.edu

Henry “Plook” Lucas Jr.  
Director of Alumni Affairs 1982-1992  
Henry “Plook” Lucas Jr. went to be with his Savior on Saturday, Nov. 12, 2011. He was the son of the late Henry Lucas Sr. and Lillian Creecy Lucas, beloved and devoted husband of Florence Fugler Lucas, devoted father of Henry “Hank” Lucas III, brother of the late Shirley Brady and Walter Mitchell, Paw Paw of Alaicia Briggs, Aydan and Chelsie Young, godfather of Tamela Fugler, Lari Thomas and Noel Smith, uncle of Janetta Gordon and family, Lillian Patterson and family and Ernest Brady and family and a host of nieces, nephews and other relatives and friends. He served Dillard University faithfully as the director of alumni affairs from 1982 to 1992.

Be sure to join President Walter M. Kimbrough as he shares his vision for Dillard University with alumni this fall on his nationwide Bleu Pride Rising Tour.

NEW ORLEANS, LA  
CHICAGO, IL  
WASHINGTON, DC  
NEW YORK, NY  
ATLANTA, GA  
DALLAS, TX  
DETROIT, MI  
HOUSTON, TX  
LOS ANGELES, CA  
BATON ROUGE, LA  
JACKSON, MS  
SHREVEPORT, LA  
SAN FRANCISCO, CA  
AND MORE!

Contact aguy@dillard.edu or (504) 816-4325 for more information.
ALUMNI UPDATES

Dr. Joseph W. Davis, ’48, was recently honored by Central St. Matthew United Church of Christ in New Orleans, which dedicated a building in his honor.

Clifford V. Johnson, ’57, has been recognized by Stanford’s Who’s Who for Excellence in Event Management.

Dr. Doris R. Hicks, ’62, principal of Dr. King Charter School in New Orleans, was named an honorable mention in the Gambit newspaper’s New Orleanians of the Year.

Dr. Ruth Simmons, ’67, was honored recently by Brown University when the school renamed its Lincoln Field as the Ruth J. Simmons Quadrangle.

Dr. Sara Morgan, ’69, has been honored by the U.S. Army War College in Pennsylvania, which named a room in its Department of Command, Leadership and Management in her memory.

Ella Lewis, ’75, has opened a delicious bakery, Sweet NOLA Cupcakes, at 7901 Earhart Blvd. in New Orleans.

The Honorable Hubert A. Chipman, ’76, was elected to parliament for St. Anne’s Constituency in the Bahamas.

Dr. Darryl Kilbert, ’78, has retired as superintendent of the Orleans Parish Schools. We thank him for his service to so many through education.

N’Daria Batiste James, ’79, has been elected the first vice president of the New Orleans Alpha Gamma Zeta Chapter of Zeta Phi Beta Sorority, Inc.

Therese Badon, ’87, was recently promoted from regional development director to vice president of development for the UNCF.

Berenecea Johnson Eanes, ’88, began this academic year in her new role as vice president for student affairs at California State University, Fullerton.

Mark Tillman, ’88, was recently elected the new national president of Alpha Phi Alpha Fraternity, Inc.

Danny Williams, ’88, was recently confirmed by the U.S Senate to become the next U.S attorney of the Northern District of Oklahoma.


Keila Whittington, ’89, is the new associate head coach of women’s basketball at the University of Memphis.

Patrick Jefferson, ’90, has been elected to the Louisiana State House of Representatives. He is the vice chair of the Education Committee. (Turn to page 6 for a profile of Patrick!)

April Cotton, ’91, a talented teacher, was nominated to attend the Notre Dame Excellence in Teaching Conference in the fall.

Janet Eaton, ’94, recently made history as the first female athletics director at Wiley College in Texas.
Rhonda Peters, ’94, founder and C.E.O. of Rhonda’s Cooking, an Arizona-based publishing company, recently signed a distribution deal for her award-winning cookbook So, What Can I Eat Now?! The distribution deal was secured by Crimson Media Enterprises, a public relations firm owned by alumna Kimberly Dellafosse, ’94.

Margarette Purvis, ’95, has been named the new president and C.E.O. of the Food Bank For New York City. (Turn to page 6 for a profile of Margarette!)

Derek Bardell, ’97, has been inducted into the University of New Orleans chapter of Sigma Iota Epsilon’s National Management Honor Society.

Adria Tippins-Owens, ’98, has been selected to serve as a Congressional Fellow in the U.S. House of Representatives for the Committee on Oversight and Government Reform.

Khalilah Elliott, ’00, recently accepted a position as the marketing director at the Apollo Theater in New York.

Tiffany (Joffrion) Grant, ’00, and husband James Grant were recently blessed with newborn Tiana Michelle Grant.

Monique V. Robinson, ’00, recently earned her MBA.

Adrian (Guy) Anderson, ’01, and husband Eugene Anderson recently opened their new coffee shop, Krewe Du Brew of New Orleans, located at 1610 St. Charles Ave.

Crystal D. Smith, ’03, recently married Todd O. McDonald in Napa Valley, Calif.

Lauren Johnson, ’04, has published an inspirational book called Lipstick Faith. Learn more about her words of wisdom at lipsticksanctuary.com.

Lauren Johnson, ’04

Shaunickia Jackson, ’05, recently accepted a position as a senior accountant for Alexian Brothers Senior Ministry.

Shamyra Joseph, ’05, has joined the team at Youth Villages – Inner Harbour Campus in Douglasville, Ga.

Ahmad Shakir, ’05, and business partner Nasr Nance recently opened a delicious hot dog restaurant, Dreamie Weenies, located at 740 N. Rampart St. in the French Quarter.

Danielle Harris Davis, ’08, recently received her MBA from Prairie View A&M University in Texas.

Kevina Devereaux, ’09, recently graduated from Loyola University of New Orleans College of Law.

Darrell J. McConduit, ’09, recently received his Master of Fine Arts degree from the American Film Institute in Los Angeles.

Ariel Mitchell, ’12, was selected to join the Harlem Globetrotters. She is one of 11 women to ever earn that honor. (Turn to page 10 to learn more!)

Eric Reese, ’98, his bride Lacy Rene Mitchell, and the details of their love story were recently highlighted in Essence Magazine.

Erika (Williams) DeLarge, ’01, recently married Wayne DeLarge. A number of Dillard alums were in attendance, including Erika’s sister, Isaka Williams, ’01, her father, Ozzie Lee Williams, ’73, her mother, Brenda Williams, ’74, her father-in-law, Wayne DeLarge, ’72, and her mother-in-law, Marie Prejean DeLarge, ’73. This brings a whole new meaning to the phrase Dillard Family!

Dr. Christy (Malbrew) Lundy, ’06, and Jamin Lundy recently married at Lawless Memorial Chapel. Many alumni were in attendance.
Dearest Alumni,

It remains my privilege to serve as National President of DUNAA and I continue to appreciate your trust in my ability to represent you proudly. The impact my Dillard education continues to have on my life is priceless, both professionally and personally. In addition to providing excellent preparation for my field, it helped prepare me for life’s challenges. We’re challenged everyday to inspire and to “extend a hand to those incapable of reaching far enough and/or are unwilling to dream large enough.” Together, alumni must be catalysts for positive change, relentlessly dedicated to the legacy of our alma mater.

Within DUNAA, teamwork continues to be necessary to heighten communication with all university entities, enhance alumni participation and encourage significant increases in alumni giving. Know that DUNAA’s dedicated and motivated elected leadership works tirelessly to help bring about the positive change you’ve indicated is sorely needed within our organization. The Board of Governors collaborates regularly to ensure that alumni everywhere receive accurate and timely information whenever possible. We’re working hard to improve accountability and structure a more unified, alumni-centered operation.

Recognize how advantageous it is for “Sons and Daughters” of Dillard to use our resources “within the family” in support of businesses owned and operated by Dillard-educated men and women whenever possible! We have a serious responsibility to one another, to our “Fair Dillard” and to those currently matriculating who follow in our footsteps. “Together we are strong at Dillard.” On that note, know that I continue to request on your behalf that the DU administration consider replenishing what has been lost in the recent past so current students might regularly and more intimately experience the actual “Legacy of Excellence and Heritage” they signed up for. Quality academic programming and a social climate worthy of the DU experience are necessary to effectively prepare our students to be professionals who inspire, remain connected and are always willing to “give back!”

We welcome our new and extremely innovative Dillard University President Dr. Walter Kimbrough, who we have every confidence will lead us in the coming years to “a return to excellence.” The campus and alumni around the world are buzzing with excitement about what he brings to the “Dillard Experience.” We graciously offer him the full support of DUNAA. Please do whatever is in your individual and collective powers to assist him financially by giving generously to our alma mater and assuring that our deserving Dillard “Sons and Daughters” are granted the same educational opportunities afforded us.

Looking forward to welcoming you all back “home” in November for an extraordinary Founders’ Day Weekend of festivities you won’t want to miss, and of course for our Fall National Alumni Association Meeting on Nov. 10, 2012 at 4:30 p.m. in DUICEF Room 106!

Stay True Bleu,

Pamela R. Higgins Francois, ’79, BS, MAEd
President, DUNAA
Member, Dillard University Board of Trustees
SAVE THE DATES!

November 11, 2012
Founders’ Day Convocation
Nursing Scholarship Gala

November 16, 2012
Homecoming Coronation

November 17, 2012
Homecoming Basketball Games
Dillard vs. Blue Mountain College

November 28, 2012
Orique Lecture on Law and Society
With Michelle Alexander

December 2, 2012
Holiday Concert

January 25, 2013
Billy Ray Hobley Scholarship Gala

January 26, 2013
Allstate Sugar Bowl Bleu Devil Classic
Dillard vs. Xavier

March 26, 2013
Honors Convocation

April 22, 2013
Athletic Awards Ceremony

May 9-12, 2013
Reunion Week

May 10, 2013
Baccalaureate

May 11, 2013
Commencement
A lasting legacy. A bright future. Your gift makes it happen.